

PRINTED IN U.S.A.

SONGS OF SCANDINAVIA

A COLLECTION OF POPULAR FOLK-SONGS
WITH ORIGINAL TEXT

ARRANGED FOR THE ACCORDION
IN BASS CLEF

BY

Eric Olzen



Nº 7921

PRINTED IN U.S.A.

\$5.95



ERNEST DEFFNER PUBLICATIONS
P.O. Box 608 230 Herricks Rd., Mineola, N.Y. 11501

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Å JÄNTA Å JA

(THE MAIDEN AND I)

5

Arr. by E. OLZEN

Vivo

jän - ta å ja, å
 jän - ta å ja allt up - på lan - da vä - gen, å ja, å jän - ta å ja, å
 jän - ta å ja, allt up - på lan - da vä - gen. Där möt - te ho mig en
 mor - gon så klar, å so - la ho sken på him - me - len så rar, å
 vac - ker som lju - sa da - gen ho var, mitt hjär - ta var tog de vä - gen.

ALLS INGEN FLICKA LASTAR JA'

(FOOTLOOSE AND FANCY FREE)

Arr. by E. OLZEN

Allegro moderato

mf Alls in - gen flic - ka

la - star - jag, där till - är - ja för rin - ga; men

nog vet ja, vem ja vill ha, som hjär - at mån - de

tvin - ga. När hon i - bland de an - dra stå lik - som en ros bland

lil - jor - små ja glöm - mer all ri - hen - ne.

ASTRI! MI ASTRI!

(ASTRI! MY ASTRI!)

7

Text af
H. HANSON

Arr. by E. OLZEN

Andantino

mf A - stri! mi A - stri! som ei - ne helt taa meg, Den tid du va' meg saa

in - der - lig gol Den - ti du gret kvar ein gang eg gik fraa deg,

Som va' kvar laur-dags-kvel mins du det no. *cresc.* Daa va' eg byg - dis den

se - las - te gut, *dim.* in - kje eg byt - te me prest el - ler fut.

cresc. Daa va' eg byg - dis den se - las - te gut, *dim.* in - kje eg byt - te me prest el - ler fut.

B.S. B.S. B.S. M 7 M M 7 M

DANMARK

(DENMARK)

Arr. by E. OLZEN

Moderato

Dej - li - ge Dan - mark, hör, hvor det klin - ger, Dan - mark er dansk, og
spro - get er vort Dan - mark, paa dan - ne - borgs - far - ve - de vin - ger
Be - res dit navn o - ver bøl - ger - ne bort, Be - res dit navn o - ver bøl - ger - ne bort.

"DET HAVER SAA NYLIGEN REGNET"

(IT HAS JUST RAINED)

Arr. by E. OLZEN

Andantino

Det ha-ver saa ny - li-gen reg-net, Og det tre-er de dryp-per en-nu. Men-i
regn og i blest og i storm af syd-vest stan-der jeg dig dog al-le-ti-der nest.

DANSK FEDRELANDS SANG
(DANISH NATIONAL SONG)

Arr. by E. OLZEN

Tempo giusto

Musical score for the song "Du dan - ske mand! Af al din makt syng". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in the second measure with the lyrics "Du dan - ske mand! Af al din makt syng".

ud om vor gam - le mor! En krans af hav og fjord blev lagt om

hu - set, hvor hun bor: Mod grøn - ne, si de stran - de gaar

ster - ke, stri - de van - de, og o - ver kor - nets guld - glans staar

vi - kin - ge - ste - nen vagt, — staat vi - kin - ge - ste - nen vagt.

DET NORSKE FLAG

(NORWAY'S FLAG)

Text af
C. N. SCHWACH

L. M. IBSEN
Arr. by E. Olzen

Tempo di Marcia

Mens Nord-ha-vet bru-ser mod fjell-bygd Strand, og stol-te Er-in-drin-ger

vek-ker. Om Fe-dre-nes Ry, som til fjer-ne Land det

bar paa det nør-dis-ke snek-ker. Op Nor-menn sjun-ger til

Har-pens Slag en Sang for Nor-ri-ges un-ge Flag, Op

Nor-menn sjun-ger til Har-pens Slag en Sang for Nor-ri-ges un-ge Flag.

DET STÅR ETT LJUS I ÖSTERLAND

(A LIGHT SHINES IN EASTER LAND)

11

Arr. by E. OLZEN

Allegretto moderato

p Det står ett ljus i
ö - ster - land, det ly - ser som en - stjär - na. Det
är så - likt min lil - la vän, Den vän jag ser så -
gär - na. Jag *mf* tror den vän den le - ver än, *p* Den
tän - der upp sitt ljus i - gen e - mel - lan så - ta - vän - ner.

DOMAREDANSEN

(THE JUDGE DANCE)

Arr. by E. OLZEN

Allegro moderato

Nu vil-ja vi be-gyn-na en
do-ma-re-dans, me-dan do-ma-ren själv är hem-ma. Al-la-de, som-i

do-mar-dan-sen gå, de-ras hjär-tan sko-la brin-na

al-la sä-ga de: Hå, hå, hå, al-la sä-ga de: Nå, nå, nå

Lento

har du drömt om din kä-ras-te i natt, så skall du mot mig le-

DU GAMLA, DU FRIA DU FJÄLLHÖGA NORD¹³

(THOU ANCIENT, THOU GLORIOUS, THOU ALP CROWNED NORTH)

Maestoso

Arr. by E. OLZEN

The musical score is arranged in five systems. The first system is a piano introduction marked 'Maestoso' with a tempo of 120. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a right-hand (R) and left-hand (L) section, with a 'BS' (Basso Continuo) line indicated. The second system introduces the vocal melody with the lyrics 'Du gamla, du fria du fjällhöga nord, Du'. The third system continues the vocal melody with 'ty - sta, du gläd - je - ri - ka skö - nal Jag hål - sar dig vä - nas - te'. The fourth system continues with 'land på vår jord, Din sol, din him - mel, di - na arg - der'. The fifth system concludes with 'sol, din him - mel di na arg - der'. The piano accompaniment consists of a treble and bass staff, with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a right-hand (R) and left-hand (L) section, with a 'BS' (Basso Continuo) line indicated. The vocal part is written in a single staff with a treble clef. The lyrics are in Swedish and are placed below the vocal staff. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is arranged in five systems, each with a vocal line and a piano accompaniment. The first system is a piano introduction. The second system introduces the vocal melody. The third system continues the vocal melody. The fourth system continues the vocal melody. The fifth system concludes the vocal melody. The piano accompaniment consists of a treble and bass staff, with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a right-hand (R) and left-hand (L) section, with a 'BS' (Basso Continuo) line indicated.

Du gamla, du fria du fjällhöga nord, Du
 ty - sta, du gläd - je - ri - ka skö - nal Jag hål - sar dig vä - nas - te
 land på vår jord, Din sol, din him - mel, di - na arg - der
 sol, din him - mel di na arg - der

EG SER DEG UT FÖR GLUGGJEN

(I SEE YOUR SHADOW YONDER)

FOLKEVISE
Arr. by E. Olzen

Andante, con moto

First system of musical notation for the song. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante, con moto'. The melody begins with a piano (p) dynamic. The lyrics are: 'Eg ser deg ut för glug-gjen, kjere sø - te ven - en min' - Eg'. There are fingerings (7, m) and a circled 'R' in the bass staff.

Second system of musical notation. The lyrics continue: 'kjen - ne deg paa skug - gjen - du kan - kje slep - pa inn!'. The notation includes fingerings (7, m) and a circled 'R' in the bass staff.

Allegro

Third system of musical notation, marked 'Allegro'. The melody is more active. The lyrics are: 'I kvell - eg glöymde no kub - bin og rei - sa, eg mei - ne den gu - ten, er'. Dynamics include 'mf' and 'cresc'. A circled 'R' and 'B S' are in the bass staff.

Fourth system of musical notation. The lyrics are: 'bin - dan - de ga - lin, som in - kje kan høy - ra at far - han er'. Dynamics include 'rit' and 'a tempo'. A circled 'R' is in the bass staff.

Fifth system of musical notation. The lyrics are: 'lei - me kjer sø - te ven - en min' sur - ril, sur - ril, sur - ril, sur - ril, lei -'. Dynamics include 'pp' and 'M'. A circled 'R' is in the bass staff.

HONKAEN KESKELLÄ MÖKKINI SEISOO

(WHERE MY COTTAGE STANDS)

15

Arr. by E. OLZEN

Tempo di Marcia, Moderato

Hon - ka - en kes - kel - lä mök - ki - ni sei - soo. Suo - me - ni so - re - as - sa
sa - los - sa, Hon - ka - en va - li - ta san - ta - va sei - kä valk - ku - vi
koi - te - hen va - los - sa Hei laa - ri laa - ri laa' Hei laa - ri laa - ri laa' Hei
Kai - kuu - mun su - loi - ren suo - me - ri maal' Hei laa - ri laa - ri laa' Kai - kuu - mun su - loi - ren suo - me - ni maal'

HUHEJ! KOR ER DET VEL FRISKT

(ON THE MOUNTAIN)

Arr by E. OLZEN

Moderato

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The lyrics are in Norwegian. The score includes various musical notations such as dynamics (p, m, f), articulation (accents), and performance instructions like 'gva... (echo effect.)'. The lyrics are: 'Hu - hej! kor er det vel friskt og lett upp - aa', 'hu - let upp i - et ler lej - kar vin - den i', 'kø - te sprett upp aa fjel - et upp aa fjel - let og', 'fo - ten dan - sar, og au - gat ler, og hjar - tat kve - j - kjan - de', and 'hug - nad faar upp - aa fjel - let upp - aa fjel - let'.

Hu - hej! kor er det vel friskt og lett upp - aa

hu - let upp i - et ler lej - kar vin - den i

kø - te sprett upp aa fjel - et upp aa fjel - let og

fo - ten dan - sar, og au - gat ler, og hjar - tat kve - j - kjan - de

hug - nad faar upp - aa fjel - let upp - aa fjel - let

gva... (echo effect.)

JA, VI ELSKER DETTE LANDET

17

(YES, WE LOVE OUR COUNTRY)

Text af
BJORNSTJERNE BJÖRNSSON

R NORDRAAK
Arr by E. Olzen

Tempo di Marcia

mf (R) *BS*

Ja, vi el - sker det - te lan - det som det sti - ger frem

fu - ret, veir - bidt o - ver van - det med de tu - sind hjem.

BS.

p

el - sker, el - sker det og ten - ker Paa vor far og mor og den

mf

sa ga nat, som sen - ker, Drøm - me paa vor jord og den

BS

mf

sa - ga - nat som sen - ker, sen - ker drøm - me paa vor jord

KIRKEN DEN ER ET GAMMELT HUS

(THE OLD CHURCH)

Arr. by E. OLZEN

Poco andante

Kir - ken den er et gam - melt hus, staar, om end
 taar - te ne tel de taar te fall min se sank i
 grus, k k-ver et, ki - m, kal d kal - de paa
 gam - mel paa at g mest dog paa sye - len tret og
 tung, for for vi - ge hvi le

19

Arr by E. OLZEN

Maestoso

This page contains the musical score for 'The Rose Tree' in G major. The notation is arranged in six systems, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a treble staff containing a whole note G4 and a bass staff with a whole note G2. The first system includes a treble staff with a whole note G4 and a bass staff with a whole note G2. The second system features a treble staff with a whole note G4 and a bass staff with a whole note G2. The third system shows a treble staff with a whole note G4 and a bass staff with a whole note G2. The fourth system includes a treble staff with a whole note G4 and a bass staff with a whole note G2. The fifth system features a treble staff with a whole note G4 and a bass staff with a whole note G2. The sixth system shows a treble staff with a whole note G4 and a bass staff with a whole note G2. The piece concludes with a treble staff containing a whole note G4 and a bass staff with a whole note G2.

LITEN KARIN

(LITTLE KARIN)

Arr. by E. OLZEN

Moderato

mf

p

Och li - ter, ka - rin tjan te på un - ga kun - gens gård; Och

li - ten ka - rin tjan te på un - ga kun - gens gård Hon

ly - ste som en stjär - na, Bland al - la tär - nor små. Hon

ly - ste som en stjär - na, Bland al - la tär - nor små

B.S.

B.S.

B.S.

B.S.

MILLOM BAKKAR OG BERG UTMED HAVET 21

(MONG THE ROCKS BY THE NORTH SEA'S BLUE WATER)

Text af
IVAR AASEN

Samme Melodi til
"Dei vil altid Klaga og Kjyta"
FRA BERGEN
Arr. by E. Olzen

Allegretto

Mil - lom bak - kar og berg ut - med ha - vet he - ver
nor - man - den fen - gjet sit heim, Der han sjolv he - ver tuf - ter - na
gr - vet og set sjolv st - re løs ap - paa tem

KJERRINGA MED STAVEN

(HERE COMES SALLY ON CRUTCHES)

FOLKEVISE
Arr by F. Olzen

Allegretto

Kjer - rin - ga med sta - ven, hat op - i lak - ke - da - len, i - te pot - ter rom - me
ri - re mer - ker smør saa - kjin - na ka - ri O - la had - de för kjer - rin - ga med sta - ven.

NECKENS POLSKA

(FATHER NEPTUNE'S DANCE)

Arr. by E. OLZEN

Moderato

p

på de-man-te-häl-len

nec-ken hvi-lar i grö-nan sal nat-ten's tär-nor span-na mör-ka pel-len

Öf-ver skä-let öf-ver berg och dal kvä-ter lör-ke stö-ter svar tar i p-tils sked

När de lör-rar i G. Sö-der G. stö-ter i stö-ter det lagn, öf-ver nej-den rår, rår

ha-vets kung-ur gyll-ne ha-vets kung-ur gyll-ne bor-gen går *mf rit e dim.*

OCH FLICKAN HON GÅR I DANSEN

(THE GIRL WENT DANCING)

Arr by E. OLZEN

Moderato

dan - sen med ro - da gull band, Och flic - kan hon går i

dan - sen med ro - da gull band, Det bin - der hon

om al - ra kä - ras - tens hand, Det bin - der hon

om al - ra kä - ras - tens hand.

OCH JUNGFRUN GICK ÄT KILLAN

(THE MAIDEN WENT TO THE MOUNTAIN)

Arr. by E. OLZEN

Allegro semplice

mp Och jung - frun gick ät

kil - lan, hon skul - le häm - ta vann! Och

jung - frun gick ät kil - lan, hon skul - le häm - ta vann! Där

stod en li - ten has - sel - gren, han var så myc - ket grann. Där

stod en li - ten has - sel - gren, han var så myc - ket grann.

OCH MINS DU VAD DU LOVADE? (DO YOU REMEMBER WHAT YOU PROMISED?)

25

Lento, con espressione

Arr by E. OLZEN

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in G major (one sharp) and 6/8 time. The vocal part is in the same key and time. The tempo and expression are marked 'Lento, con espressione'. The lyrics are in Swedish.

System 1: The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal part enters with the lyrics "Och mins du vad du lo - va - de, Och".

System 2: The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with the lyrics "mins du vad du sa - de allt när som vi sto - do un - der him - me - len den".

System 3: The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with the lyrics "blå? Du lo - va - de, du skul - le al - drig svi - ka, Och li - ka - fullt så".

System 4: The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with the lyrics "bjur du till att gö - ra det an - da, Och li - ka fullt så bjur du till att".

System 5: The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with the lyrics "svi - ka, Och li - ka - fullt så bjur du till att gö - ra det an - da".

PAAL PAA HAUGEN

(PAUL ON THE HILLSIDE)

FOLKEVISE
Arr. by E. Olzen

Allegretto

Paal si - ne hø - no par haug - an ut - slep - te, hø - nun saa let o - ver

haug - an - sprang; Paal kun - ne vel paa - hø - nun for - nem - ma re - ven va

u te med rum - pa saa lang klak, klak klak sa hø - na paa

hau - gom klak klak klak, se - lo - na paa hau - gom. Paal han - sprang aa

vreng - de med au - g m. "T r e g in - kje ko - maa heim aat'n mor"

SETERJENTENS SÖNDAG

(THE CHALET GIRL'S SUNDAY)

27

Text af
JØRGEN MOE

OLE BULL
Arr. by E. Olzen

Andante sostenuto

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked 'Andante sostenuto'. The key signature has one flat (B-flat). The lyrics are in Danish. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *rit.*. There are also some markings like 'BS' and '(R)' in the piano part.

mf Paa so - len jeg ser, det li - der alt frem, snart
er det ved høi - mes - se ti - den, som en stund fik
p en - ske sig hjem blandt folk som paa kir - ke - ve, skri - de Naar sol - skri - ven stu - ger
lidt saa den staar de - midt o - ver ska - ret i kam - men da
rit. vel jeg i da - len klok - kor - ne Gaar da rin - ger tra - taar - ret det sam - men.

SÖNNER AV NORGE

(SONS OF NORWAY)

Text af
H. A. BJERREGAARD

C. BLOM
Arr. by E. Olzen

Tempo di Marcia

Søn - ner av nor - ge det eld - gam - le ri ke, Syn - ger til bar pens den
fest - li - ge klang man - digt og for tids - fuld to - nen lad str - ge
ke - dre - ne - lan - det ind - vi - es vor sang Fe dre ne min - der
ler lgt op rin - der hver - gang vi nev - ne ver Fe - dre - ne stavn
Svul - men de bjer - ter og glo - den de kin - der hyl - der det elsk - te, det hel - li - ge navn

SUOMIS SÅNG (SUOMEN LAULU)

29

Arr. by E OLZEN

Maestoso

Hor hur har - lig sån - gen

skal - lar *pp* mel - lan *rit* vat - nos ru - no Hal - lar *a tempo* det är

suo - mis sång, det är suo - mis sång

p con moto Hör de hö - ga fu - ror su - sa, hör de dju - pa ström - mar bru - sa, det är

poco lento e espressivo suo - mis sång, det är *rit* suo - mis *p* sång.

TÄNKER DU ATT JAG FÖRLORADER ÄR?

(DO YOU THINK THAT I AM LOST?)

Arr by E. OLZEN

Allegro giocoso

mf *pp* *sp* *p*

Tän-ker du att jag för-
lo - ra - der, är, Fast jag din gunst ej har? Nej du må va - ra för -
viss - ad der - på Att jag har en an - nan i val. Så sant som här fin - nes
vat - ten och vin Så sant har du va - rit all - dra ka - re - sten min, Som un - der him - me - len
fäns, Men nu är jag li - ka lu - stig och glad och sjun - ger fal - le ral - le ral - le ra!

TILL ÖSTERLAND VILL JAG FARA

(I WANT TO GO TO THE EASTERLAND)

31

Arr. by E. OLZEN

Lento, con espressione

p

mf

Till ö - ster - land vill jag fa - ra, Där bor all - ra kä - re - sten

minn. Till ö - ster - land vill jag fa - ra, Där

bor all - ra kä - re - sten minn. Bort - om berg och dju - pa

da - lar allt un - der så grö - nan en lind

TUONNE TAAKSE METSÄMAAN

(IN BACK OF THE WOODS)

Arr. by E. OLZEN

Non troppo moderato

p Tuon - ne taak - se met - sa - maan sy - dä - me - ni -

ha - laa, siell on mie - li ai - ni - aan,

sin - ne toi - von sa - laa *p* Siel - la met - sä - mö - kis - sä on

kau - ris kul - ta - se *M* Siel - la met - sa -

mo - kis - sä on kau - ris kul - ta - se - - ni

BS

VÅRT LAND

(OUR COUNTRY)

33

Arr. by E. OLZEN

Maestoso

Vårt - land vårt - land vårt fos - ter - land, ljud

högt - o dy - ra ord Ej lyfts - en höjd - mot -

him - lens rand Ej sänks en dal, - ej - sköljs en strand mer

äl - skad än vår bygd - i nord, Än *poco rit* vå - ra fä - ders jord -

VÄRVINDAR FRISKA

(FRESH SPRING BREEZES)

Arr. by E. OLZEN

Allegretto moderato

f Vår - vin - dar fris - ka

le - ka och vi - ska lun - der - na om lkt älskan - de par.

Ström-mar-re : la, fin - na ej vi - la, förr - än i ha-vet stört-vå-gen far.

f Klap-pa mitt ljar-ta *p* kla - ga och hör, Vall-hör-nens klang bland klip-por-na dör,

mf ström-kar-len spe - lar, s r - ger - na de - lar, va - kan kring berg och dal..

VI SKA' STÄLLA TE' EN ROLIGER DANS

(WE'LL GET UP A MERRY DANCE)

35

Arr. by E. OLZEN

Allegro giocoso

f Vi ska' stäl - la te' en

ro - li - ger dans, Och vi ska' bin - da bå - de kro - na och krans te'

dan - sen. Vi ska' stäl - la te' en ro - li - ger dans, Och

vi ska' bin - da bå - de kro - na och krans te' dan - sen. *mf* Hej hopp! en

ro - li - ger dans. Hej hopp! håd kro - na och krans te' dan - sen.

YKSI RUUSU ON KASVANUT LAAKSOSSA

(A ROSE OF THE VALLEY)

Arr. by E. OLZEN

Moderato espressivo

mf

p

Yk - si ruu - su on kas - va - nut laak - sos - sa, jo - ka kau - niis - ti ku - kois - taa, Yk - si

ruu - su on kas - ya - nut laak - sos - sa, jo - ka kau - niis - ti ku - kois - taa; Yk - si

kul - ki - ja - poi - ka on näh - nyt sen ei - kä voi si - tä u - noh - taa, Yk - si

kul - ki - ja - poi - ka on näh - nyt sen ei - kä voi si - tä u - noh - taa.

p *rit.*

B.S.

ACK, VÄRMELAND, DU SKÖNA

(OH, VERMELAND, THOU BEAUTIFUL)

Arr. by E. OLZEN

Moderato, con espressione

mf Ack, vär-me-land, du skö-na du

p här-li-ga land, du kro-na bland sve-a ri-kes län-der. Ock kom-me jag än

pp midt i det för-lo-va-de land, till vär-m-land jag än-då å-ter vän-der. Ja

p där-vill jag le-va, ja där-vill jag dö om en-gång i-från vär-m-land jag

rall. e dim. pp ta-ger mig en mö, Så vet jag att al-drig jag mig ång-rar.



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